



# Gold Reflections

Designed by Kathy Holicky

This simple-yet-stunning design features real metal and metallic threads. What's the difference? Metallics are synthetic versions, while real metal contains actual gold or silver. This project—one from the Classic Kreininik Archives—is a great way to practice using both.

## Materials needed:

- 22-count White Linen Hardanger Fabric (by Zweigart)
- Two sizes of small gold beads: eight larger, 16 smaller
- Kreininik Fine #8 Braid 002 Gold
- Kreininik Blending Filament 045 Confetti Gold
- Kreininik Cord 002C Gold
- Kreininik #8 Jaceron real metal thread in gold (1-meter length)
- Kreininik Paillettes in gold: one of size #12; fourteen of size #14
- White sewing thread
- #24 Tapestry needle and a beading needle



## Tips on working with real metal threads like Jaceron

- Metal threads are easily crushed or damaged if mishandled and therefore cutting must be done carefully. Scissors must be sharp; however the metal threads may dull good embroidery scissors. Set aside a pair of scissors to use for cutting real metals.
- Make a cutting board; a piece of wood or frame (8" x 10") covered with dark felt, velvet or any dark colored, soft fabric. This protects thread pieces and provides a padded "landing" surface should the pieces bounce away during cutting.
- Measure accurately; try and achieve the desired size with one clean cut.

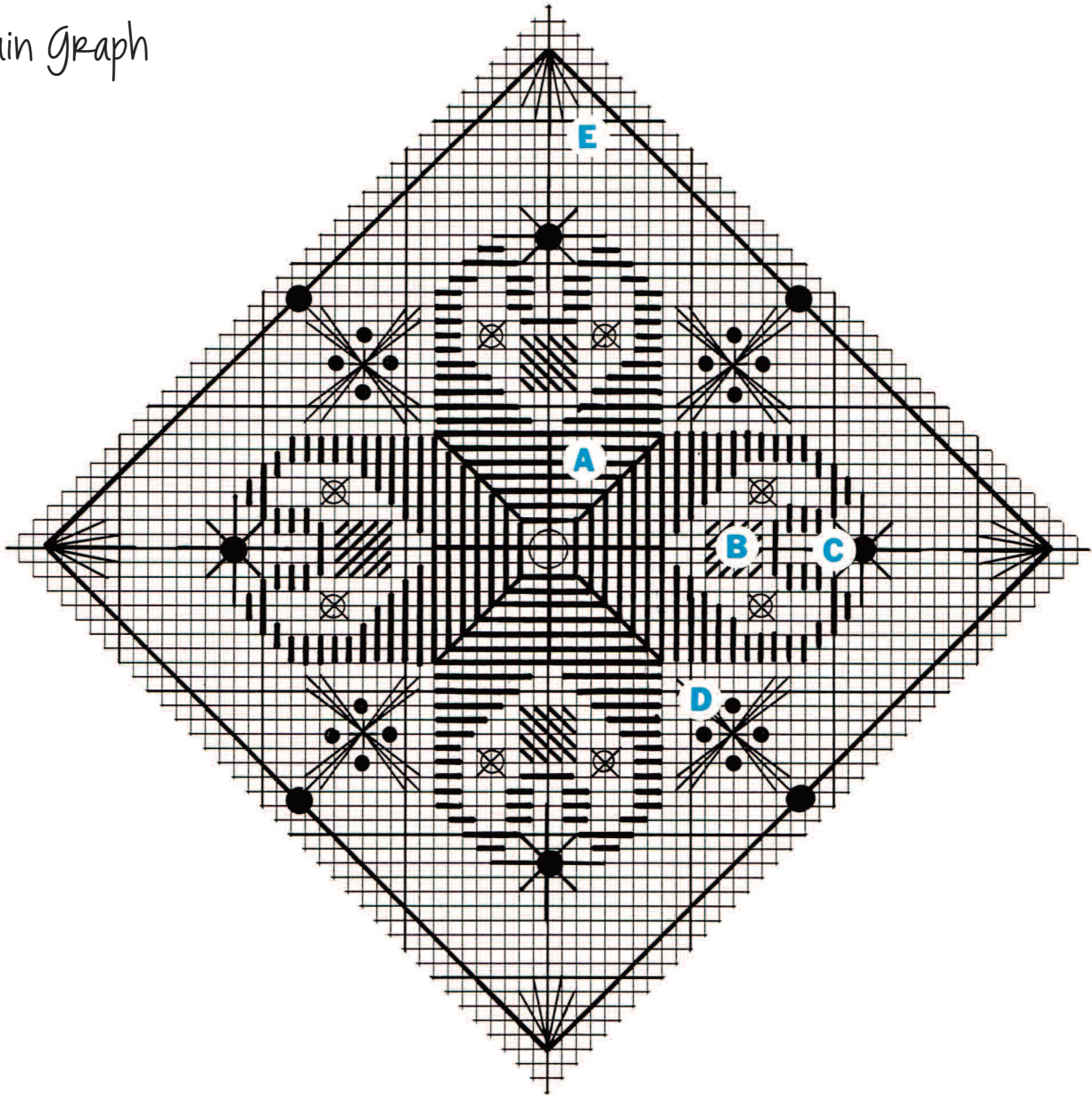
## General Instructions:

1. Refer to master graph for proper placement of stitches and beads. Do not stitch ornament in a hoop. Find center of fabric, stitch design following master graph and stitch diagrams. Come up at the odd numbers and down at the even numbers throughout. Start with Section A, stitch diagram A.
2. The medium black dots on master graph indicate placement of the small beads.
3. Sew the paillettes on with the Cord as follows: come up on 1, pick up the paillette and go down in the center, up on odd, down in center. The large paillette is placed in the center of the design. Place the small paillette where indicated on the master graph by a circle with an "x" through it.
4. For bead attachment use sewing thread.

## Instructions:

- A. The arrow indicates the center of the fabric. Using the 002 Gold Fine Braid, come up at the odd numbers and down on the even numbers. After you have finished the gold center, cut the Gold Jaceron as follows: 4 pieces at 3/8" long and 4 pieces at 5/16" long. Thread your needle with the 002C Cord and come up at "a", run the needle through the larger piece of Jaceron and go down at "b". Place the smaller piece in the same way, up at "c" and down at "d".
- B. Work in 4 strands of 045 Confetti Blending Filament.

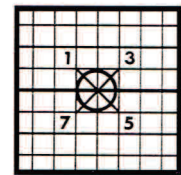
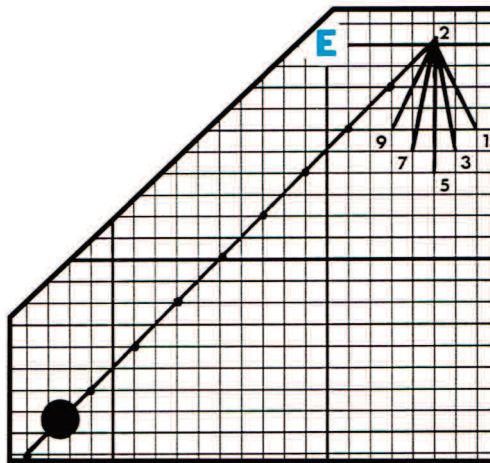
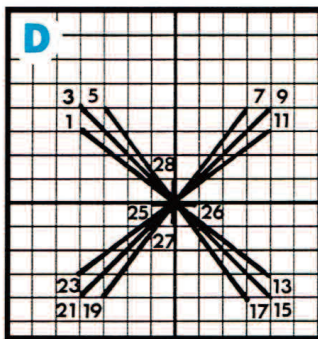
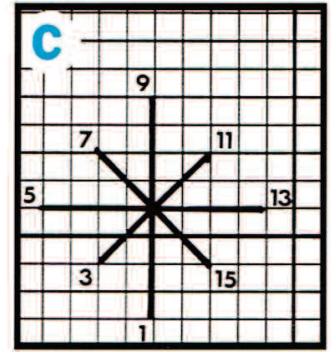
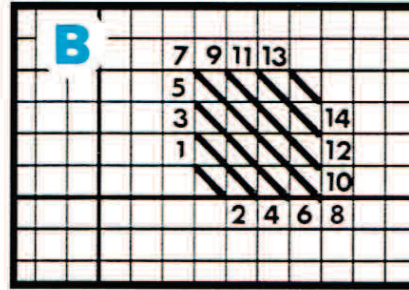
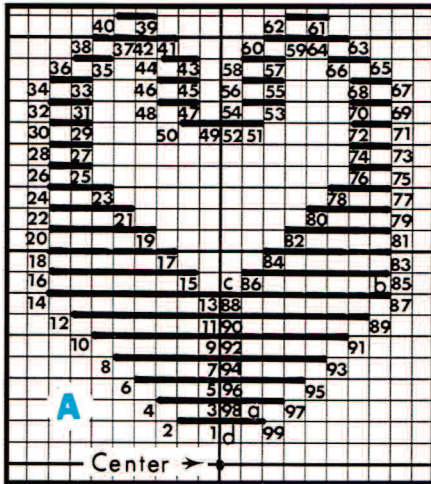
# Main Graph



- C. Work in 2 strands of 045 Confetti Blending Filament, up at odd, down in center.
- D. Work in 2 strands of 045 Confetti Blending Filament, up at odd, down in center. Work a cross up on 25, down on 26, up on 27, down on 28.
- E. To work outside border, stitch corner motif in 4 strands of 045 Confetti Blending Filament, up at odd and down in common hole. Continue in backstitch over two threads eight times. Pick up a larger gold bead and attach with a back stitch over three threads (reinforce with sewing thread later). Work eight more backstitches over two threads, followed again by the corner motif.
- F. Sew the paillettes as stated in the General Instructions..
- G. Add remaining beads.



# Other diagrams



Paillette attachment

## Finishing instructions:

See finishing diagram.

1. Create a hanging cord using leftover thread or create one using the Kreinik Custom Corder.
2. To make a puffy pillow, add some stuffing or cotton balls before sewing together. Bring Point A together with Point B, fasten by sewing up to the point. Be sure to attach the hanger before you close off the end. Now bring your needle back down to Point B (from the inside). Fasten Point B to C and sew. Return to Point C, fasten with Point D and sew. Fluff up the four sides for added shape.

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Finishing Diagram

